

DANIEL GOHSTAND

DRUMS & PERCUSSION

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SAN FRANCISCO, CA 94134 U. S. A.

PROFESSIONAL EXPERIENCE

Crystal Cruise Line's *Crystal Harmony*, Show Band Drummer & Percussionist
Ship's sole Drummer. Performed production shows to Klic-Trac with Septet, backed entertainers, casuals gigs. Diverse repertoire, from Broadway to Big Band to Rock.

Freelance Drummer & Percussionist

Professional drummer and percussionist for 25 years for live performances and studio sessions in the U.S and abroad, with concentrations in Los Angeles, San Francisco, and Central America. Member of several groups and combos, and freelance artist for musicals, shows, groups, and individual performers of a wide range of styles, including Rock, Jazz, Reggae, Latin, and Show. Expert on set, and Latin and hand percussion, including timbales and congas.

Bands include: Mighty One Big Band, Whistler's Brother, Opus One, Jumpin' Jive Combo, Fletch Rhoden Trio, University of California Los Angeles, California State University Northridge and San Francisco State Jazz Ensembles and Orchestras. Percussion Section Leader of Granada Hills, UCLA and CSUN Marching Ensembles.

Venues include: The Baked Potato, Rasselas, The Roxy, Whisky a Go Go, The Los Angeles Memorial Coliseum, and worldwide private venues.

Drum & Percussion Instructor

Instructor for individuals and ensembles of all levels. Instructor for Granada Hills and Thousand Oaks High Schools' drum and percussion ensembles. Winners of several first place individual and ensemble awards.

DANIELPHOTO.COM, Photographer and Owner

Professional photographer and entrepreneur. Personally established highly successful photography and art business. Winner of *San Francisco Weekly's* "Best Photographer of 2002." Promoted and sold own collections of international travel and art photography.

FORTÈS

Versatile: proficient in all styles, including Rock, Show, Big Band, Latin, Hip-Hop, Jazz, Reggae, and Country.

Exceptional time and groove; musical and expressive; superb chops and improvisation. Outstanding sight-reader; very comfortable with odd times and Klic-Tracs.

EDUCATION

Bachelor of Arts, Photojournalism, Music minor, San Francisco State University, 1989
Music Scholarship, University of California, Los Angeles, 1984

Extensive private studies with Mitchell Peters at UCLA, Los Angeles Philharmonic Principal Percussionist; Kim Edmundson, West Coast Recording Artist; Rob Carson, Kevin Murray and Tad Carpenter, DCI Champions.

TECHNICAL SKILLS

Proficient with both acoustic and electronic drums. Extensive computer experience.

AWARDS

University of California, Los Angeles, Music Scholarship
Numerous drum awards, individually and with ensembles, including three years as Section Leader of Southern California Champions Granada Hills.
San Francisco Weekly's "Best Photographer of 2002"

PERSONAL ASSETS

Professional, personable, communicative, focused: an excellent representative.
Bilingual English/ Spanish.

Extensive playing experience, solo travel and living history throughout the United States, Europe, Central America, Venezuela, the Caribbean and Russia.

Free to travel anywhere, anytime, for any length. Current U.S. passport and vaccinations.

REFERENCES

Numerous excellent references available on request.